

# Euron Ensemble Project



A journey into Celtic Music

[www.EnricoEuron.com](http://www.EnricoEuron.com)

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### A journey into Celtic Music

Beating rhythm and refined textures. A mix of colors.

A succession of sounds that have their roots into the ancient Irish and Scottish tradition, yet stretching out their branches over the Ocean, to touch the banks of rock, jazz and blues.

*Euron Ensemble Project* represents in some ways the full evolution of his founder's style, innervating itself with other remarkable musicians' contribution - each one with his own sensibility and musical background.

A fascinating and original project, in arrangements, execution, performance on stage, ability to engage, excite and even to entertain.



## PROPOSALS

A concert that in every moment may become tale, enchantment, journey.

In different formations, from recital for Celtic harp and voice to refined arabesques of the quartet, till the dazzling fullness of the Ensemble.

Tales peep out of music, and vice versa: the audience is linked together with the musician in a unique experience - amusing, thrilling and evocative.

- ◇ Solo Celtic Harp
- ◇ Celtic Harp & Voice
- ◇ Fiddle, Gamba Viol, Celtic Harp & Voice
- ◇ Ensemble



# Musicians

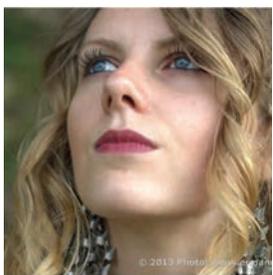


## Enrico Euron— Celtic Harp

Composer, musician, researcher: Enrico Euron is one of the most considerable Celtic Harp performers in Europe. He has performed throughout Europe, Asia and Latin America with all the greatest Celtic Harp players, including Vincenzo Zitello, Myrdhin, Grainne Hambly, Liam O' Flynn, Jochen Vogel, Roger King & Rob

Townsend (Steven Hackett group); he joined on stage *The Chieftains* as special guest during their Italian tours in 2003 and 2004.

Enrico performed more than 600 concerts around the world, recorded 10 CD - as a solo player or with various ensembles - and wrote books on Celtic Harp history and on its techniques. He conducted many seminars, workshops and lectures on Celtic Harp traditional technique in various music academies and musical institutions in Italy and abroad. His concerts are immersed in a unique atmosphere connecting stage and audience, suspended among music, tales and ancient legends' fascination.



## Josianne Pinet—Voice

Started piano at eight years old. At eleven she joined the choir experience.

Her professional career starts in the 2010 with many bands and ensembles: piano bar songs, dance, country and metal.

To perfect her vocal skills, she studies with some of the most important teachers like Elisabetta Prodon and Sandra Balducci.

Today, in addition to performances as a soloist, she is engaged with two main projects: "Le Mondine", Italian folk vocal trio, and "Euron Ensemble Project". Moreover she is singing teacher at S. Maurizio Canavese Musical School.



## Elisabetta Bosio—Fiddle, Viol

Graduated in violin at the Conservatory of Turin, she perfected her folk music talent with Breton masters Fred Samzun, Christian Lemaitre and Irish fiddler Gerry O'Connor.

In addition to an intense classical concert activity, Elisabetta works with several major folk music groups (klezmer quartet "Les Nuages Ensemble", "MaterDea", duo "Les Meli-Melo", "Sonflowers") and as a soloist in the "Elizabeth Lounge Project ". On stage Elisabetta easily alternates violin to double bass, as well as the electric bass to the electric violin.



## Lucio Malan—Voice, Harpsichord

A dedicated researcher and a popularizer of traditional Irish and Scottish music, Lucio Malan, graduated in Classic Philology at University of Turin, has taught in Italy and USA. After studying piano and experiencing with other instruments especially in the area of ancient and traditional music, he devoted himself to the musical activity he considers his own, as an eclectic and elegant vocalist, able to include in his repertoire both ancient and folk music. On the stage he performs with harpsichord as well.

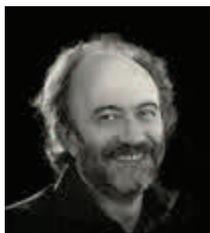
He has been performing for years in duo with Enrico Euron, in a musical project that proposes Celtic music in its traditional understanding and still with a strong personal touch, appreciated by both critics and audiences in the many concerts they have held.





### **Gualtiero Marangoni—Gamba Viol, Double Bass**

He graduated in Double bass at the Institute of Musical Studies of Aosta, in Viol at the Conservatory of Turin and obtained a graduation of High Specialization in Electric Bass at the CPM in Milan. He has had a long and intense concert career in several prestigious chamber groups, in addition to having played in several orchestras (Symphony Orchestra of the Aosta Valley, the Youth Orchestra of Turin, Orchestra of the Conservatory of Turin). Always active in jazz and rock, has collaborated with world-renowned artists. He currently teaches at the Conservatory of Cuneo.

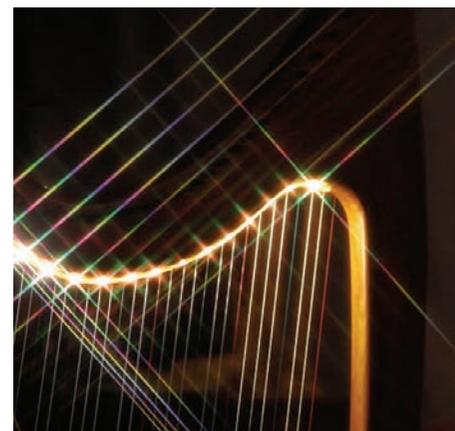


### **Giancarlo Bonino—Bodhran, drums**

Full fledged percussionist, started his musical career as a drummer in famous Italian bands. He then focused on Irish and Scottish traditional music, becoming one of the finest bodhran player, and studied with the famous Iris percussionist Joe Quinn. He has performed in hundreds of concerts with the major bands of Irish music.



## **INFO - BOOKING**



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